

Sao Paulo

ALTO SAX 1

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

Tacet 1st X

mf

mf

mf

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Alto Sax 1

(33)

Musical staff 33-36. Key signature: two sharps (F# and C#). Measure 33 starts with a circled '33'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 34, 35, and 36 are indicated below the staff.

(37) SOLOS

Musical staff 37-40. Key signature: two sharps. Measure 37 starts with a circled '37' and the word 'SOLOS'. The staff features a melodic line with slurs and accents. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 41-44. Key signature: two sharps. Measure 41 starts with a circled '41'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 42, 43, and 44 are indicated below the staff.

2

Musical staff 45-48. Key signature: two sharps. Measure 45 starts with a circled '2' and a thick black bar. The staff contains eighth-note patterns with accents and slurs. Measure numbers 45-46, 47, and 48 are indicated below the staff.

Musical staff 49-51. Key signature: two sharps. Measure 49 starts with a circled '49'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 50 and 51 are indicated below the staff.

Musical staff 52-55. Key signature: two sharps. Measure 52 starts with a circled '52'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 53, 54, and 55 are indicated below the staff.

Musical staff 56-58. Key signature: two sharps. Measure 56 starts with a circled '56' and a '2.' marking. The staff contains eighth-note patterns with accents and slurs. Measure numbers 57 and 58 are indicated below the staff.

Musical staff 59-62. Key signature: two sharps. Measure 59 starts with a circled '59'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 60, 61, and 62 are indicated below the staff.

Musical staff 63-66. Key signature: two sharps. Measure 63 starts with a circled '63'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 64, 65, and 66 are indicated below the staff.

Musical staff 67-69. Key signature: two sharps. Measure 67 starts with a circled '67'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 68 and 69 are indicated below the staff.

Musical staff 70-73. Key signature: two sharps. Measure 70 starts with a circled '70'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 71, 72, and 73 are indicated below the staff.

Musical staff 74-77. Key signature: two sharps. Measure 74 starts with a circled '74'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 75, 76, and 77 are indicated below the staff.

Sao Paulo

ALTO SAX (Solo)

By DAVID BENOIT
Arranged by GORDON GOODWIN

Handwritten musical score for Alto Sax Solo of "Sao Paulo". The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a circled 37. The music includes various chord voicings and melodic lines. The second ending (2.) is marked with a circled 57.

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Sao Paulo

68

ALTO SAX 2

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Alto Sax 2

33

f

37 SOLOS

ff mf

41 42 43 44

2

45-46 47 48

49 50 51

52 f 53 54 55

2.

56 57 58

61

59 60 61 62

63 64 65 66

1.

67 68 69

70

71 72 73

74 ff 75 76 77

68

Sao Paulo

TENOR SAX 1

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Tenor Sax 1

(30) *f* 34 35 36

(37) SOLOS *ff* *mf* 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 *f* 53 54 55

(2.) (57) 56 58

59 60 61 62

63 64 65 66

67 68 69 70

(70) 71 72 73

74 *ff* 75 76 77

Sao Paulo

TENOR SAX (Solo)

By DAVID BENOIT
Arranged by GORDON GOODWIN

37

GMA7 F#7(#9) Bmi7 Ami7 D7 B/G G13

F#mi7 Bmi7 Emi7 C#mi7(b5) B/A E/G#

G#mi7(b5) BMA7/G# C#7(b9) EMI7/F# F#7(#9) GMA7 F#7(#9)

Bmi7 Ami7 D7 B/G G7 F#mi7 Bmi7

Emi7 C#mi7(b5) F#7 B/A E/G# G9 F#7

Bmi7

1. G 2. 3

5

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TENOR SAX 2

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. **f**

2. **f**

3. **f**

4. **f**

5. **f**

6. **f**

7. **f**

8. **f**

9. **mf** TACET 1ST X

10. **p**

11. **p**

12. **p**

13. **p**

14. **p**

15. **p**

16. **p**

17. **p**

18. **p**

19. **f**

20. **f**

21. **f**

22. **f**

23. **f**

24. **f**

25. **f**

26. **f**

27. **f**

28. **f**

29. **f**

30. **f**

31. **f**

32. **f**

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Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 33-77. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, and *mf*. There are several circled measure numbers: 33, 37, 57, 61, and 70. A section starting at measure 37 is marked "SOLOS". There are first and second endings indicated by "1." and "2." with repeat signs. The score concludes with a double bar line at measure 77.

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BARITONE SAX

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. TALET 1ST X

mf

1. 2.

19

f

20 21 22 mp

23

24 25

26 27 28

29 30 31 32

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Baritone Sax

(33)

f

(37) SOLOS

ff

w/ TRBS.

mf

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

(2.)

56

57

58

(61)

59

60

61

62

63

64

65

66

1.

67

68

69

(70)

70

71

72

73

74

75

76

77

68

Sao Paulo

TROMBONE 1

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic and includes a circled measure number '9'. The fourth staff has measure numbers 10, 11, and 12. The fifth staff includes measure numbers 13, 14, 15, and 16. The sixth staff starts with a first ending bracket and includes a circled measure number '19'. The seventh staff includes measure numbers 20, 21, and 22. The eighth staff includes measure numbers 23, 24, 25, and 26. The ninth staff includes measure numbers 27, 28, 29, and 30. The tenth staff includes measure numbers 31, 32, and 33. The score concludes with a dynamic marking of *f*.

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Trombone 1

34 SOLOS

35 36

38-40 41 42

43-44 45 46 47

48 49 50 51

52 53 54 55 56

58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75 76 77

ff mf sfz f ff

3 2 59 60 70

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TROMBONE 2

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Trombone 2

34 SOLOS
35 36

37
38-40 41 42

43-44 45 46 47

48 49 50 51

52 53 54

55 56 57 58

59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77

68

Sao Paulo

TROMBONE 3

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Trombone 3

34
SOLOS
37
35
36
38-40
41
42
43-50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77

ff
mf
f
mf
f
sfz
f
ff

8

59

Trombone 4

34
35
36
37 SOLDS
13
38-50
51 mf
52 f
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77

68

Sao Paulo

TRUMPET 1

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4/4

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Trumpet 1

Handwritten musical score for Trumpet 1, measures 33-77. The score is written on ten staves. The key signature is one sharp (F#) for measures 33-58 and two flats (Bb, Eb) for measures 59-77. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (33, 37, 57, 61, 70), a large '13' above measure 51, and the word 'SOLOS' above measure 37. Dynamic markings include *f*, *ff*, and *mf*. Performance instructions include accents (^), slurs, and breath marks (>). Measure numbers 34, 35, 36, 38-50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 71-73, 74, 76, and 77 are indicated. The score concludes with a double bar line at measure 77.

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Sao Paulo

TRUMPET 2

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

p

mf

f

ff

1.

2.

SOLO (AS WRITTEN OR AD LIB)

GMA⁷

F#7(#9)

Bm¹

Am¹

D⁹

B/G

G¹³

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Trumpet 2

Musical staff 1 (measures 40-43) with handwritten chords: F#mi⁷, Bmi⁷, Emi⁷, C#mi⁷(b5), F#7, B/A, E/G#.

Musical staff 2 (measures 44-47) with handwritten chords: G#mi⁷(b5), Bma⁷/C# C#7(b9), Ema⁷/F#, F#7(#9), Gma⁷, F#7(#9).

Musical staff 3 (measures 48-51) with handwritten chords: Bmi⁷, Ami⁷, D7, B/G, G7, F#mi⁷, Bmi⁷.

Musical staff 4 (measures 52-55) with handwritten chords: Emi⁷, C#mi⁷(b5), F#7, B/A, E/G#, G9, F#7(#9).

Musical staff 5 (measures 56-59) with handwritten chords: Bmi⁷, G, F#7(#9), and a boxed "END SOL.".

Musical staff 6 (measures 60-63) with a circled measure number (57) and a first ending bracket.

Musical staff 7 (measures 64-67) with a circled measure number (61) and a first ending bracket.

Musical staff 8 (measures 68-71) with a circled measure number (62) and a first ending bracket.

Musical staff 9 (measures 72-75) with a circled measure number (63), a circled measure number (64), and a first ending bracket.

Musical staff 10 (measures 76-79) with a circled measure number (65), a circled measure number (66), and a first ending bracket.

Musical staff 11 (measures 80-83) with a circled measure number (67), a circled measure number (68), and a first ending bracket.

Musical staff 12 (measures 84-87) with a circled measure number (69), a circled measure number (70), and a first ending bracket.

Sao Paulo

68.

TRUMPET 3

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

Musical score for Trumpet 3, Sao Paulo, Medium Fast Samba. The score consists of 10 staves of music in 4/4 time, key of D major. It includes various musical notations such as triplets, accents, and dynamics like *mf* and *f*. Measure numbers 4 through 32 are indicated along the staves.

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Trumpet 3

(33) *f* 34 35 36

(37) SOLOS *ff* 38-46 *mf* 47

48 49 50 51

52 53 54 55

56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

(70) 3 71-73 74 *ff*

75 76 77

Sao Paulo

68

PIANO

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Piano

2. A/G D/F# F9 E7(#9) (19)

17 18 19

C/E7 mf Bb/E7 F#m7

20 21 22

C/E7 Am7 Gm7 C/B A/F F9 Em7 G/A Am7

23 24 25 26

Dm7 Gm7(b9) Gm7(b9)/E A/G# D/F# F#m7(b9) Am7/B B7(b9) D/E C/E7 Bb/E7 F#m7

27 28 29 30

2. (A/G) D/F# F9 C/E7 (33)

31 32 33

34 35 36

Piano

SOLOS

37

Handwritten musical notation for measures 37-40. Chords: FMA⁷, E7(#9), Am⁷, Gm⁷, C⁹, A/F, F¹³, Em⁷, Am⁷, Dm⁷.

Handwritten musical notation for measures 41-44. Chords: (Dm⁷), Bm⁷(b9), E7, A/G, D/F#, F#m⁷(b9), Am⁷/B, G⁷(b9), Dm⁷/E, E7(#9).

Handwritten musical notation for measures 45-48. Chords: FMA⁷, E7(#9), Am⁷, Gm⁷, C⁹, A/F, F¹³, Em⁷, Am⁷, Dm⁷.

Handwritten musical notation for measures 49-51. Chords: (Dm⁷), Bm⁷(b9), E7, A/G, D/F#, F⁹, C/E7.

Handwritten musical notation for measures 52-59. Includes triplets, slurs, and a circled '59' at the end of the system.

Piano

Handwritten musical notation for the first system, measures 58-61. The key signature is B-flat major (two flats). The notation includes treble and bass staves with chords and melodic lines. Chord symbols above the staff include $F7(\#9)$ and $Gbmaj7$. Measure numbers 58, 59, 60, and 61 are indicated at the bottom.

Handwritten musical notation for the second system, measures 61-65. Measure 61 is marked with a circled '61' and 'TACET 1st X'. Chord symbols include $Gbmaj7$, $F7(\#9)$, $F7(b9)$, $Bbmi7$, $Abmi9$, $Db7(b9)$, Bb/bb , $Gb13$, $Fmi7$, and $Gbmi7$. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom.

Handwritten musical notation for the third system, measures 65-70. Chord symbols include $Ebmi7$, $Cmi7(b5)$, $F7(b9)$, Gb/Ab , Eb/G , $Gmi7(b5)Gbmaj9/Cx7(b9)$, Eb/F , $F7$, Eb/F , $F7(\#9)$, and $Gbmaj7$. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom.

Handwritten musical notation for the fourth system, measures 70-74. Measure 70 is marked with a circled '70'. Chord symbols include $Gb9$ and $F7(\#9)$. Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom.

Handwritten musical notation for the fifth system, measures 74-77. Chord symbols include $F7(\#9)$. A dynamic marking of ff is present. Measure numbers 74, 75, 76, and 77 are indicated at the bottom.

Handwritten musical notation for the sixth system, measures 77-80. Measure numbers 77, 78, 79, and 80 are indicated at the bottom.

GUITAR

MEDIUM FAST SAMBA

By DAVID BENOIT
Arranged by GORDON GOODWIN

Chord progression for the first system (measures 1-6):
 1. A_{mi}^7 G_{mi}^7 C^7 A/F F^13 E_{mi}^7 A_{mi}^7
 2. D_{mi}^7 $G_{mi}^7(b5)$ E^7 A/G $D/F\#$ $F\#_{mi}^7(b5)$ A/B D/E $E^7(\#9)$

Chord progression for the second system (measures 17-22):
 1. A/G $D/F\#$ F^9 $E^7(\#9)$ C/E Bb/E^7 F_{MA}^7
 2. C/E A_{mi}^7 G_{mi}^7 C^13 A/F F^9 E_{mi}^7 G/A A_{mi}^7

Chord progression for the third system (measures 27-30):
 1. D_{mi}^7 $G_{mi}^7(b5)$ $G_{mi}^7(b5)/E$ A/G $D/F\#$ $F\#_{mi}^7(b5)$ A_{MA}^7/B $B^7(b9)$ D/E C/E Bb/E^7 F_{MA}^7
 2. (A/G) $D/F\#$ F^9 C/E

Guitar

(37) SOLOS
 FMA⁷ E7(#9) Ami⁷ Gmi⁷ C9 A/F F13 Emi⁷ Ami⁷
 Dmi⁷ Gmi⁷(b5) E7 A/G D/F# F#mi⁷(b5) AmA⁷/B G+⁷(b9) Dmi⁷/E E7(#9)

38 39 40
 41 42 43 44
 45 46 47 48
 49 50 51

52 f
 53 54 55 56 C/E7 (37)
 58 59 60 F7(#9) GbMA⁷

(61) GbMA⁷ F7(#9) F7(b9) Gbmi⁷ Abmi⁹ Db⁷(b9) Bb/bb Gb13 Fmi⁷ Bbmi⁷
 Ebmi⁷ Cm⁷(b5) F7(b9) Bb/Ab Eb/G (1. Gmi⁷(b5) BbMA⁹/C C+⁷(b9) Eb/F F7 Eb/F F7(#9) GbMA⁷)

62 63 64 65 66 67 68

(2. Gb9) F7(#9) (70)
 69 70 71 72 73 74 ff
 75 76 77

68

Sao Paulo

BASS

MEDIUM FAST SAMBA

By DAVID BENOIT
Arranged by GORDON GOODWIN

The musical score is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff includes a circled measure number '9' and a dynamic marking of *mf*. The fourth staff contains measure numbers 10 through 12 and includes a circled measure number '9'. The fifth staff contains measure numbers 13 through 16 and includes a circled measure number '9'. The sixth staff contains measure numbers 17 through 18 and includes a circled measure number '9'. The seventh staff contains measure numbers 20 through 22 and includes a circled measure number '9'. The eighth staff contains measure numbers 23 through 26 and includes a circled measure number '23'. The ninth staff contains measure numbers 27 through 30 and includes a circled measure number '33'. The tenth staff contains measure numbers 34 through 36 and includes a circled measure number '33'. The score is heavily annotated with chords and dynamics. Chords include E7(#9), F#m7(b5), A/B, D/E, F9, Gmi7(b5), C/E7, Bb/E7, F#m7, A/F, G/A, and F#m7(b5). Dynamics range from *f* to *mf*. The score also features various musical notations such as accents, slurs, and triplets.

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Bass

SOLOS

(37) *FMA⁷* *E7(#9)* *Ami⁷* *Gmi⁷ C9* *A/F* *F13* *Emi⁷* *Ami⁷*

Dmi⁷ *Gmi⁷(b5)* *E7* *A/G* *D/F#* *F#mi⁷(b5)* *Ama⁷/B* *B7(b9)* *Dma⁷/E* *E7(#9)*

38 39 40 41 42 43 44

45 46 47 48

49 50 51 52

52 *f* *A* *3* *A* *3* *f* *A* *3*

53 54

55 56

57 58

59 60 *F7(#9)* *GbMA⁷*

61 62 *Abmi⁹* *Db7(b9)* *Gb/bb* *Gbb13* *Fmi⁷* *Bbmi⁷*

63 64

65 *Ebmi⁷* *Cmi⁷(b5)* *F7(b9)* *Gb/Ab* *Eb/G* *(1. Gmi⁷(b5)* *GbMA⁹/C* *Eb/F* *F7* *Eb/F* *F7(#9)* *GbMA⁷*

66 67 68 69

70 71

72 73 74 *ff* *3*

75 76 77

Sao Paulo

569

68

IMS DRUMS

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

The drum score is written on ten staves. The first two staves are marked 'H.H.' and 'f'. The first staff includes a triplet of eighth notes and a 'FILL' instruction. The second staff includes a triplet of eighth notes and a 'FILL' instruction. The third staff has a measure with a '4' above it. The fourth staff has two first endings, labeled '1.' and '2.'. The fifth staff includes a triplet of eighth notes and a 'mf' dynamic marking. The sixth staff includes an 'ENS!' marking and a 'SIM.' marking. The seventh staff has a first ending labeled '1.'. The eighth staff has a first ending labeled '2.'. The ninth staff includes a 'FILL' instruction and a circled '33'. The tenth staff includes a 'f' dynamic marking.

001

Drums

Musical notation for measures 34-36. Measure 34 features a dense pattern of 'x' marks on a staff. Measures 35 and 36 show a bass line with eighth notes and quarter notes.

(37) SOLOS TIME

Musical notation for measures 37-44. Measure 37 is marked with a circled '37'. Measures 38-44 show a series of slanted lines on a staff, indicating a solo section. Dynamics markings 'ff' and 'mf' are present below the staff.

Musical notation for measures 45-50. Measures 45-50 consist of slanted lines on a staff, continuing the solo section.

Musical notation for measures 51-54. Measure 51 has slanted lines. Measures 52-54 show a bass line with eighth notes and quarter notes.

Musical notation for measures 55-58. Measure 55 has a first ending bracket. Measure 56 has a second ending bracket labeled 'FILL'. Measure 57 has a circled '57'. Measure 58 has a circled '58'.

Musical notation for measures 59-64. Measure 59 has a circled '59'. Measure 60 has a circled '60'. Measure 61 has a circled '61' and the text 'TACET 1ST X'. Measures 62-64 show a bass line with eighth notes and quarter notes.

Musical notation for measures 65-69. Measure 65 has a circled '65'. Measure 66 has a circled '66'. Measure 67 has a circled '67'. Measure 68 has a circled '68'. Measure 69 has a circled '69' and the text 'FILL'.

Musical notation for measures 70-73. Measure 70 has a circled '70'. Measure 71 has a circled '71'. Measure 72 has a circled '72'. Measure 73 has a circled '73' and the text 'FILL'.

Musical notation for measures 74-77. Measure 74 has a circled '74' and the text 'ff'. Measure 75 has a circled '75'. Measure 76 has a circled '76'. Measure 77 has a circled '77' and the text 'FILL'.